## January

#### winter Hours: Tues = Sat 10-4, Sun 12-4

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
		VERY Satur Time 1:30 pm & H							
4	3 Step It Up Dancers 1:30 pm	MUSEUM CLOSED	Tuesdays @ 2: Cooking on the Iron Stove Home School 12-1:30pm *F	Architectural Walk 10 am	7		9		
	10 Step It Up Dancers 1:30 pm	11	12 Tuesdays @ 2:		14	15	16		
	Huntsville Forge Meeting 1 pm	MUSEUM CLOSED	Stitching Home School 12-1:30pm *F	Home School 9:30-11am \$ R 12-1:30pm*	mee	h Alabama Woodcrafters et the second Tuesday of			
	17 <sup>Step It Up Dancers</sup> 1:30 pm	18	19 Tuesdays @ 2: Open Hearth Cooking	20	21	ch month at 6:30 pm. ary 12th & February 9th			
		MUSEUM CLOSED	8				<b>D</b>		
	24 <sup>Step It Up Dancers</sup> 1:30 pm	Guild 9:00 am	Tuesdays @ 2: Feeding the Chickens	2/	28	29	30		
	31 <sup>Step It Up Dancers</sup> 1:30 pm				·BU	JRRIT'			

February



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday		
	1 Sacred Harp 7:00pm MUSEUM CLOSED	Tuesdays @ 2: Cooking on the Iron Stove  Home School 12-1:30pm *F	Architectural Walk 10 am	4	5	6 UNDER- GROUND RAILROAD 11AM & 1 PM		
7 Step It Up Dancers 130 pm	North Wood	O Tuesdays @ 2: Alabama dcrafter riendly Loom 50 pm Home School 12-1:30pm *F	10 Home School 9-11:30am \$ 12-1:30pm*	11	Be a part "Knitty G			
14 Step It Up Dancers 130 pm  Huntsville Forge Meeting 1 pm	Presidents Day Museum Closed	16 Tuesdays @ 2: Open Hearth Cooking	17	18	19 February 9 2:00 - 4:0 in the Old Cour	0 & 23 00pm		
21 Step It Up Dancers 1:30 pm FREE DAY 12-4		23 Tuesdays @ 2: Crochet/Crewel Stitching		25	the no experi	nacramé! For ovice and the ienced and all in between.		
28 Step It Up Dancers	burrit	tonthe	*RR -	Reservation F	Required	MARCH 5 <sup>th</sup> OPEN HEARTH COOKING 10 AM - 3 PM		



Annual Report FY 2014-2015

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# Moving Forward in all directions!

### Message from the CEO

What a wonderful 60th anniversary year we had at Burritt! We were able to carry out our mission of enhancing lives and building community through our educational, artistic and recreational programs and events. You, our generous members, supporters, and volunteers, make it possible for us to continue to serve the community, preserve our heritage, and our many historic buildings.

With your help we were able to put new roofs on the Chandler log house, the Smith-Williams house and the Blacksmith Shop. This was quite an accomplishment and will ensure that these historic homes will be around for future generations to enjoy. We will also be able to begin a terrace restoration project at the Burritt Mansion in the very near future. This will protect the exhibit showcasing Dr. Burritt's car.

I am amazed by the healthy growth we have seen over the past decade in our educational programming, memberships, contributions and number of families and school children served. I am so pleased that we will continue to keep moving forward in so many directions over the next few years and am thrilled to share with you some of our big plans for the future, all mission-related.

#### Build and Operate a Rosenwald Schoolhouse:

- Educate 4th graders through a full day emersion into reading, writing and "rithmetic." Education of the public about the Rosenwald history through exhibits.
- Preservation of this very important part of Southern history.
- Arts and recreation through use of the building for night and weekend community activities and classes.

#### Establish a Folk School at Burritt: (Education, Arts, Recreation and Preservation)

- Phase 1 The Batson Forge-opening Spring 2016.
- Phase 2 The Rosenwald Schoolhouse with 2 classrooms, an industrial room and teacher offices- breaking ground in 2016.
- Phase 3 Pottery Shed expansion, storage facility for collections and enhancements to current buildings and

**Bluff Enhancement:** This is still a surprise but I hope to share these plans very soon!

We couldn't do any of this without every one of you. Thank you for making it possible to preserve our history, to have a place to get away from the hustle and bustle, to re-charge, to re-connect with nature and a simpler time and way of life. While we are moving forward we are bringing the past to the future.

CEO Burritt on the Mountain

We would love for you to be part of this exciting time. Please give me a call if you are interested in helping us financially to make this happen or if you want to serve on a committee to bring these plans to life. Leslie.ecklund@huntsvilleal.gov or (256)512-0144.

# Thank you to our Arch Society Donors!

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# Moving Burritt into the Friture

According to the National Trust for Historic Preservation, the Rosenwald rural school building program was a major effort to improve the quality of public education for African Americans in the early twentieth-century South.

In 1912, Julius Rosenwald gave Booker T. Washington permission to use some of the money he had donated to the Tuskegee Institute for the construction of six small schools in rural Alabama. Pleased with the results,

he set up the Julius Rosenwald Fund in 1917. At the program's conclusion in 1932, it had produced 4,977 new schools, 217 teachers' homes, and 163 shop buildings, constructed at a total cost of \$28,408,520 to serve 663,615 students in 883 counties of 15 states.

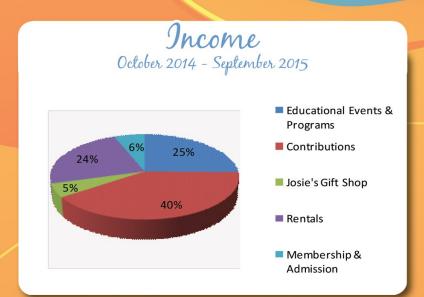
Burritt on the Mountain has plans to build a replica of a Rosenwald School where we will have an exciting program designed for North Alabama fourth graders. They will be immersed in a day of learning in the style that the children of the early 1900s learned. Starting in one of our restored houses the children will walk to school, say the Pledge of Allegiance during the flag raising ceremony, then go into the school building for lessons.

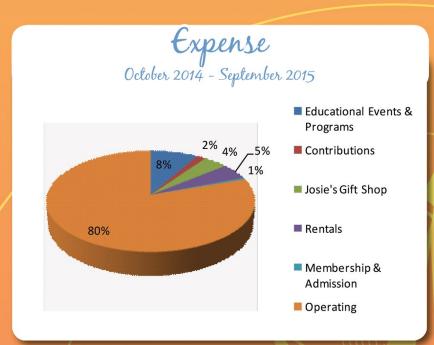


An exhibit honoring both Booker T. Washington and Julius Rosenwald will be displayed permanently in the Rosenwald Schoolhouse. Also housed in the schoolhouse will be an Industrial Room. The Industrial Rooms in the Rosenwald Schoolhouses were used to teach the boys trades to use later to make their livings. Here it will be used for the demonstrations of and educational programs for the trades and crafts historically used and taught in the rural Appalachian area.

SCHOOL







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# Moving our Mission Forward

Burritt on the Mountain is committed to enhancing lives and building community through educational, artistic, and recreational experiences while preserving our heritage, land, and historic structures.



### Education

Children: Welcomed 525 classes this year.

- Fieldtrips
- Homeschool
- Distance Learning
- Camps: Spring, Summer & Fall





#### Family:

- International Heritage Festival
- Spring Farm Days
- Step Back in Time
- Tuesday's @ 2:00
- Super Saturday's of Summer



### Recreation

- 125 Rental Events
- Hiking Trails
- Holiday Magic
- Blues with a View
- Kris Kringle's Candlelight Christmas
- Time Travel Adventure open March through September





### Collaborative Arts

- 6 City Lights & Stars Concerts
- ArsNOVA
- Folk Music Festival
- Step It Up Dancers
- Sacred Harp Singing Festival
- The North Alabama Wood Crafters
- Collaborative Concerts in the Church
- Huntsville Symphony Orchestra Violin Camp
- Renaissance Theatre's Sanders Family Christmas Play
- Huntsville Forge a member of The Alabama Forge Council
- Huntsville Traditional Music Association Monthly Concert



# • New roofs on Chandle • Painted & Repaired T

• New roofs on Chandler, Blacksmith Shop & Smith-Williams Cabiin

Painted & Repaired The Old Country Church

Constructed Batson Forge







Burritt on the Mountain wants to thank the James Batson, Jr. family and H.C. Blake Co. for the generous donation of the Batson Forge. Jim personally built this building by hand to house the implements of his passion... smithing (to forge on an anvil; form by heating and pounding). Jim didn't just learn how to smith, he taught the art at one of the most prestigious folk schools around, the John C. Campbell School in Brasstown, North Carolina. He and his children, James Batson, III and Sara Beth Fair, have expressed their goal to preserve this craft and pass along Jim's knowledge and passion. When they started to consider where it would best be cared for and used, they thought "where better than Burritt on the Mountain?"

The donated building, known as the Batson Forge, will play an important role in the folk arts school that Burritt plans to create. Local, regional, and nationally recognized groups and individuals will be encouraged to come to Burritt, demonstrate their skills, and work with us on educational programs. The historic trades, crafts and music of Appalachia are our history and heritage and it is in Burritt's mission to preserve and provide a home for them.